

# DARREN

# TESAR

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## EDUCATION

- 2010 M.F.A. (With Distinctions) Glasgow School of Art, UK
- 2008 B.F.A. University of Wisconsin-Stout, USA  
Minor: Philosophy

## SELECTED SOLO EXHIBITIONS

- 2016 *bar-mouthing*,  
Sadie Halie Projects, Minneapolis, MN, USA
- 2013 *Refining Commitment*,  
XMS, Taipei, Taiwan
- 2011 *A Barbarous Intensity*,  
Project Room, Glasgow, UK
- 2010 *De-Worlding*,  
Sadie / Halie Projects, Brooklyn, NY, USA
- 2010 *Fill the Invisible*,  
David Dale Gallery & Studios, Glasgow, UK

## SELECTED GROUP EXHIBITIONS

- 2016 *Yeah Maybe #11*,  
Yeah Maybe, Minneapolis, MN, USA
- 2014 *Time after Time*,  
Market Gallery, Glasgow, UK
- 2014 *Nameless Forms*,  
Latent Spaces, Singapore
- 2011 *Residence Suddenly*,  
Beauchery-Saint-Martin, France
- 2010 *Definite Article*,  
Kunstlerhaus Bethanien, Artnews Project, Berlin, Germany

## SELECTED ART WRITING

- 2016 *bar-mouthing, (Exhibition text, They Rephrased the Question for Another Answer: Chun Kaifeng),*  
Fost Gallery, Singapore
- 2015 *Refining Commitment,*  
Serpentine Magazine, USA & Germany
- 2015 *fromming (Exhibition text, Death is the mother of beauty),*  
New York Mills Regional Cultural Center, New York Mills, MN
- 2015 *belational,*  
Latent Spaces, Singapore
- 2014 *Untitled text,*  
DUPE, London, UK
- 2013 *Reverential (Exhibition text, Della Liquidezza Della Terra),*  
Untitled Space, Milan, Italy
- 2013 *Needing | Kneading,*  
WOWHUH, Brooklyn, USA
- 2012 *Ode,*  
Rez-de-Chaussée, Glasgow, UK
- 2012 *Through the drafts of their own deafness / The Medium Moves,*  
Florence Loewy's Gallery, Paris, France
- 2012 *Untitled Text (to accompany a video by Giuseppe Mistretta),*  
The Lombard Method, Birmingham, UK
- 2011 *A Barbarous Intensity,*  
2HB Vol.12, Glasgow, UK
- 2011 *Feeding on Glints,*  
ITCH, Vlaeberg, South Africa
- 2011 *Where You Go I Go Too,*  
Psykick Dancehall, Issue 3, Glasgow, UK
- 2010 *De-worlding: collaborative essay with Patrick Gantert,*  
Sadie / Halie Projects, Brooklyn, NY, USA
- 2010 *No Ceilings,*  
Victor & Hester, Vol. 5, Glasgow, UK

## **SELECTED PROJECTS**

- 2015 *Invited Guest: Curatorial Speed Dating,*  
Art Stage: Singapore Art Fair, Singapore
- 2015 *Guest Curator: Absolving the Object: Kaifeng Chun,*  
*Richard Frater, Song-yun Kim,*  
Latent Spaces, Singapore
- 2013 *Featured Artist Speaker: Art Plus Lecture Series,*  
Art Plus, Taipei, Taiwan
- 2013 *Curator: Artstore & Glasgow School of Art Juried Exhibition,*  
SWG3, Glasgow, UK
- 2012 *Guest Curator: Marzia Rossi and Fiona Burke,*  
David Dale Gallery & Studios, Glasgow, UK
- 2011 *The Aesthetic of Fans:*  
*Sören Hüttel, Max Slaven & Darren Tesar,*  
David Dale Gallery & Studios, Glasgow, UK
- 2011 *Panel Moderator: Do what the clouds do,*  
David Dale Gallery & Studios, Glasgow, UK

## **SELECTED RESIDENCIES**

- 2013 *Resident Artist,*  
Seoul Art Space\_Geumcheon, South Korea
- 2012 *Writing Fellow,*  
Vermont Studio Center, USA
- 2011 *Resident Artist,*  
Residence Suddenly, Beauchery-Saint-Martin, France
- 2010 *Resident Artist,*  
David Dale Gallery & Studios, Glasgow, UK

## **SELECTED AWARDS & NOMINATIONS**

- 2014 - 2016 *National Culture & Arts foundation: Development Grant, Taipei, Taiwan*
- 2013 *National Arts & Business Award Scotland: Artstore & Glasgow School of Art Juried Exhibition (Short-listed finalist), Aberdeen, UK*
- 2012 *Writing Fellowship, Vermont Studio Center, USA*
- 2011 *New Work Scotland Programme (Short-listed finalist), Edinburgh, UK*
- 2010 *Honorary Graduate Membership Award, Glasgow Sculpture Studios, Glasgow, UK*
- 2009-2010 *Thomas and Margaret Roddan Trust Scholarship, Glasgow, UK*
- 2008-2009 *William & Mary Armour Postgraduate Scholarship, Glasgow, UK*

## **TEACHING & RELEVANT EXPERIENCES**

- 2015 - Present *Adjunct Lecturer, Department of Art & Art History University of Wisconsin-Stout, Menomonie, WI*
- 2014 - Present *Programme Director & Cofounder FOGSTAND Gallery & Studio, Hualien City, Taiwan*